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Introduction A very basic way of thinking about literary theory is that these ideas act as different lenses critics use to view and talk about art, literature, and even culture. These different lenses allow critics to consider works of art based on certain assumptions within that school of theory.

[Literary criticism | Britannica](#)

Literary Criticism: An introduction to theory and practice. New Jersey: Prentice Hall, 2003. Marxism :: Questions for Analysis Based on the theories of Karl Marx (and so

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influenced by philosopher Georg Wilhelm Friedrich Hegel), this school concerns itself with class differences, economic and otherwise, as well as the ...

[*Psychoanalytic literary criticism - Wikipedia*](#)

These ideas guided both literary creation and official literary criticism in the Soviet Union, where works focused on the lives of the different classes. In the years since then, the beliefs of some Marxist schools regarding literary theory have been modified to acknowledge that literary creation is a result of both subjective inspiration and ...

[*Literary Criticism: Definition, Examples & Forms - Video ...*](#)

The rest of the book is devoted to the most influential schools of literary criticism,

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including psychological and feminist approaches. 04. of 10. Beginning Theory . Buy on Amazon. Peter Barry's introduction to literary and cultural theory is a concise overview of analytical approaches, including relatively newer ones such as ecocriticism and ...

[Literary Theory \ Internet Encyclopedia of Philosophy](#)

Literary criticism refers to a genre of writing whereby an author critiques a literary text, either a work of fiction, a play, or poetry. Alternatively, some works of literary criticism address how a particular theory of interpretation informs a reading of a work or refutes some other critics' reading of a work.

[Feminist Criticism // Purdue Writing Lab](#)

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New Criticism, post-World War I school of Anglo-American literary critical theory that insisted on the intrinsic value of a work of art and focused attention on the individual work alone as an independent unit of meaning. It was opposed to the critical practice of bringing historical or

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“An informed analysis and evaluation of a piece of literature”. OR “A written study, evaluation and interpretation of a work of literature”. The literary criticism is a concept, formed on the basis of critical analysis and primarily estimates the value and merit of literary works for the presence or quality of certain parameters of literary characteristics.

[*Literature Criticism - Criticism: Literature.*](#)

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[Film & Drama ...](#)

Introduction to Literature Michael Delahoyde. Psychoanalytic Criticism
Psychoanalytic criticism adopts the methods of "reading" employed by Freud and later theorists to interpret texts. It argues that literary texts, like dreams, express the secret unconscious desires and anxieties of the author, that a literary work is a manifestation of the author's own neuroses.

[\(PDF\) A Short History of Literary Criticism](#)

"The word literary masks all kinds of ideological concerns, all kinds of values, and is finally more a way of looking at a text, a way of reading...than an inherent property of a text." (Chris Anderson, "Introduction: Literary Nonfiction and Composition" in "Literary Nonfiction: Theory, Criticism, Pedagogy")

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The next step would be to write a title and introduction. This is like a gateway to the whole work you're going to produce in the next several days. The title must evidently indicate what is the focus of the analysis in the literary essay. It should contain the author's name and text that's going to be analyzed.

[\(DOC\) example of a literary work's analysis by using ...](#)

Paul H. Fry is the William Lampson Professor of English at Yale and specializes in British Romanticism, literary theory, and literature and the visual arts. He was educated at the University of California, Berkeley and Harvard and has been teaching at Yale since 1971.

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Marxist Criticism. According to Marxists, and to other scholars in fact, literature reflects those social institutions out of which it emerges and is itself a social institution with a particular ideological function. Literature reflects class struggle and materialism: think how often the quest for wealth traditionally defines characters.

[American Literature | Duke University Press](#)

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