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The Philosophical Discourse of Modernity: Twelve Lectures (German: Der Philosophische Diskurs der Moderne: Zwölf Vorlesungen) is a 1985 book by the philosopher Jürgen Habermas, in which the author reconstructs and deals in depth with a number of philosophical approaches to the critique of modern reason and the Enlightenment "project" since Georg Wilhelm Friedrich Hegel and Friedrich Nietzsche, including the work of 20th century philosophers Max Horkheimer, Theodor Adorno, Martin Heidegger

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The philosophical discourse of modernity : twelve lectures. by. Habermas, Jürgen. Publication date. 1987. Topics. Civilization, Modern -- Philosophy, Philosophy, Modern -- 19th century, Philosophy, Modern -- 20th century. Publisher. Cambridge, MA.

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Published as: "Habermas Confronts the Deconstructionist Challenge: On The Philosophical Discourse of Modernity" in Canadian Journal of Political and Social Theory, Vol. 14, No. 1,2,3,

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The Philosophical Discourse of the Modern Age. Twelve Lectures. Otto Pöggeler - 1988 - Philosophy and History 21 (2):150-152. Under Weber's Shadow: Modernity, Subjectivity and Politics in Habermas, Arendt and Macintyre. Keith Breen - 2012 - Ashgate.

[*The Philosophical Discourse of Modernity: Twelve Lectures ...*](#)

The Philosophical Discourse of Modernity: Twelve Lectures. Introduction by Thomas McCarthy, translated by Frederick Lawrence. About the Author. Jürgen Habermas is a German philosopher and sociologist in the tradition of critical theory and pragmatism. He is perhaps best known for his theories on communicative rationality and the public sphere.

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Habermas traces the contemporary critiques of modernity back to their philosophical origins in the work of Marx, Nietzsche, Heidegger and others and shows how the work of these thinkers was to some extent a response to the ideas of reason and reflexive self-understanding, and the the

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